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"Lines Concocted While Waiting to Catch a Certain Bent Blue Note in Jimi Hendrix’s Second Guitar Solo of ‘Voodoo Child (Slight Return)’ Recorded Live at London’s Albert Hall, February 24, 1969" (poem)

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Anything could happen this winter in the frail rise and fall, the lonely moans, of a landscape no longer muscly with growth.

To start something new will require a sort of slackening, a giving way when the knife of wind takes its first and second swipes and the low-slung sun paints a neon sky, rays oozing around clouds in a hurry.

A black limb above the porch will sport its sculpted snow boa, puffed fuselage for the butterfly of spring.

All those hawks who once mounted high thermals will send love from Guatemala.

The tagging and de-tagging of presents will come and go; fields will go all-brown.

The attic will reclaim the decorations I’m to cart there, and optimism will seem a stretch—

like when pristine stone won’t detonate.