Do crabs have favorite colors?

Susan R. Gilmont

Oregon State University Libraries
"O
er the past quarter of a century, vast numbers of support staff have been pressed into service ... at reference desks across the country. ... What remains to be debated and resolved, in my opinion, is not whether paraprofessionals should or should not be used at the reference desk—the troops have voted with their feet on that one—but rather how they may best be utilized and what can be done to assure the conditions necessary for their success." — Larry R. Oberg

Do Crabs Have Favorite Colors?
A Look at Reference Service at a Small Library
by Susan R. Gilmont
Oregon State University Libraries

With these words, Larry Oberg raises a clear challenge to all of us who care about the role of paraprofessionals at the reference desk. I'd like to talk about my experiences doing reference work at a small, specialized academic library. I believe that staff members at small libraries grow in ways that their peers at larger institutions do not simply because they have nobody to fall back on. My experiences describe one approach to using paraprofessionals, and I hope these observations will be useful to others.

BACKGROUND
I'd like to begin by explaining my situation. I'm a library technician III at the Guin Library at the Hatfield Marine Science Center on the central Oregon coast. The Guin Library is Oregon State University's only branch library. The main and branch libraries are 56 miles apart, a degree of separation common for marine libraries. Our library is small but active. We have 2.5 FTE permanent staff and about .5 FTE student workers. Our collection is small, around 28,000 volumes with about 300 active serial subscriptions. The Guin Library serves Oregon State University staff and students, federal and state agencies located at the center, and the nearby Oregon Coast Aquarium. Our core constituency is diverse but primarily concerned with marine science issues.

I came to the Guin Library seven years ago, after more than nine years of experience in the serials department at our main library, the William Jasper Kerr Library in Corvallis. I'm the interlibrary loan clerk, the serials control clerk and the binding clerk. I assist in supervising circulation and shelving. Before we added a half-time technician, I also did the accounting and resource sharing with our main library. I have always had plenty to do without helping with reference, but I found myself doing it.

THE TRIALS
At first, I only dealt with reference questions when the librarian was gone. And she was gone a lot. During the first six months, she was gone for six weeks. As the only other staff person, I was responsible for keeping things going in her absence. I was unaware that she was nearing the end of a period of remission from cancer and was packing the experiences of a lifetime into the time she had left. After my first six months, we picked up a temporary half-time librarian, which was a blessing because the cancer came back, and the librarian died that year. In so small a department so great a loss had a huge impact. My first eighteen months on the job were a difficult and painful time. Despite it all, I would not trade that time, because I count myself lucky to have worked with a great librarian and an extraordinary human being.

Needless to say, I never attended a formal training session on reference. I believe this is called the throw-her-in-and-see-if-she-floats theory of orientation. We reviewed what happened during the librarian's absence, so at least I got the benefit of hindsight. One of the few disadvantages I think of to working in a small library is that the learning environment is not rich. In a large department, information is exchanged all the time: It's almost a background noise. You model, you pick up things from your peers. But I didn't have any peers, and because the librarian was gone so much, the one-on-one attention that normally would have made up for environmental deficiencies was often unavailable. I did learn, but the process was slower than it would have been with training.

One thing I needed to learn about was the referral. A major objection to using support staff at the reference desk is the complaint that "paraprofessionals often do not make referrals or do not recognize when to make referrals to a professional. ... Other librarians believe that paraprofessionals can be so eager to help that they will not refer to or consult with a librarian." (McDaniel, 1993) I want to be honest now and say that I did these things. I have to admit that I did spend hours I couldn't really spare trying to answer questions I probably should not have tackled. I was untrained, alone, and desperate to prove myself. Just as I had to learn to identify the best tool to use in answering a question, I had to learn how to identify the best person to answer it. Another way I overcompensated in those early days was to drown the patron in information, out of a need to prove I could do the work. As I gained familiarity with the collection, learned to use our library's reference tools, and experienced success in helping patrons, my insecurity diminished, and so did the overkill. I got better at conducting reference interviews and at identifying librarians and researchers to refer appropriate questions to. I came to see that placing a good referral was as much a mark of my professionalism as answering the question myself.

I suspect that many people starting reference work experience the anxiety and insecurity that I felt. I was seeking what some psychologists call "self-efficacy," a belief in my ability to perform a specific task, in this case, frontline reference service. If
supervising librarians want to minimize these natural overcompensatory behaviors in support staff, then I believe they should provide systematic feedback to paraprofessionals, and create a work environment rich in learning resources such as orientation programs, desk manuals, and subject-oriented workshops.

MATURING
In speaking honestly about how my performance at the reference desk suffered from a lack of training, I don't want to imply that I came to the desk with empty hands. I had college credits in geology and botany and other coursework in invertebrate zoology. I had collected fossils for fifteen years, and been a birder for almost as long. My personal library contains many of the standard works on the natural history and history of the region. And I had nine years of invaluable experience at our main library. I was familiar with the workflow and the personnel there and could provide better general service because I was cross-trained in the work of many departments.

The review process has helped me feel better about my performance. A review is not the best way to initiate training, but it works in a small library after the staff is trained. To this day, the librarian is often gone one or two days a week, and we have to work at keeping each other up-to-date. When the librarian is absent for extended periods, I keep a running FYI file in my computer. I consult with her, telling her what happened during her absence, and she makes recommendations on how to handle ongoing situations. We meet once a week for team meetings at which we share information. An advantage to working in a small library is that the staff gets more one-on-one interaction with the librarian, and in a one-librarian library, you don't worry about getting mixed signals from different supervisors.

Another factor that helped me mature as a worker was the environment. My supervisors were remarkably patient with me as I learned, and they set great examples of a high standard of service. When I was one member of a crowded department at the main library, I didn't really know what librarians did or what was expected of them. In my current position, I've been fortunate to work under two remarkable librarians. The closer I've gotten, the more my respect has grown. I can't help thinking that some of the distance between the two classes of employees is unnecessary and detrimental. Possible ways to narrow the gap between paraprofessionals and librarians include serving together on committees, working together in a team setting, and pairing at the reference desk.

EXPERIENCES
The librarian is often gone attending meetings, so there are many times when I am the senior staff person, or indeed the only staff person on hand to help patrons. Remote assistance is available from our main library, but I still have a lot of responsibility. If a person has driven 150 miles to use our collection,

Susan R. Gilmont
I can't say "I'm sorry, but the librarian is gone." I must try to help that person. My most memorable experiences in reference have taken place when I was alone and in charge of the library. An incident that stands out in memory occurred when I helped a retired librarian who had missed the computer revolution. She was taking a class at a community college in a nearby county and drove to our library for help with a letter about earthquakes and tsunamis. I showed her how to use the CD-ROM databases, and she enjoyed exploring our library's resources. When she left, she asked whether I could give her something with our library's name on it, and I offered her the librarian's card. I felt good about the transaction, because I thought I had been able to slow myself to her pace and that I had empathized with her and shared in her pleasure as she mastered the new technology. But I was astonished the next week when a fifty-dollar check for the friends of our library came in the mail from her.

The most common ready-reference questions in our library concern the tides and the weather. The most often asked reference questions are about whales and dolphins, but other creatures get their share of questions, too. One such question came from a business managing up to manufacture miniature crab pots designed to be cast from fishing poles. The crab pots were made of molded plastic that could have colored dyes injected into it, and the manufacturer wanted to know whether one color was more appealing to crabs than another. A review of the literature revealed that while crabs do have sophisticated vision, and do seem to see in color, foraging behavior of crabs revealed that, "No, feeding crabs do not have favorite colors."

See Crabs page 18
LSSRT
(continued from page 11)

conference was carried forward by a dedicated
group of nine LSSRT members. The first annual
LSSRT conference was held in July 1995 with a total
attendance of 275. Since LSSRT’s official membership
base at that time was 65, we knew there was an
untapped resource of library support staffers. The
collection evaluations were glowing with com-
ments ranging from, “I enjoyed this conference so
much that I plan to join OLA. I now feel I have a part
in the organization,” to “It was great to meet so
many people from the public and academic libraries
and learn of their situations.”

From this experience we learned that if you give
people what they need, want, and can afford, they
will attend. Even with holding registration fees down
to $40 we demonstrated we could create a cash
reserve for future LSSRT conferences and activities.

Under Ainslie’s tenure, LSSRT began the tradition of
sponsoring Soaring to Excellence teleconferences at
different sites around the state. LSSRT charged a
small fee to those attending and thus placed a little
more money into its account toward future continuing
education opportunities for support staff.

Cook became LSSRT chair in 1995. In 1996, Kathar-
ine Stevens became chair of LSSRT, assisted by
Maresa Kirk, chair-elect. They are working hard to
prepare for the third annual LSSRT conference on
July 18, 1997.

LSSRT has benefited from OLA’s support and from
the support of the library directors who have
corresponded to each of the LSSRT officers, both past
and present. We would like to acknowledge these
directors who assisted us with our vision: Melvin
George (retired), OSU; Jim Scheppke, the State
Library of Oregon; Carole Dickerson, Lake Oswego
Public Library; Sue Burkholder, SOSC; Barbara
Swanson, PCC; and Larry Oberg, Willamette
University. There are a couple of other people we want to
acknowledge: Maureen Sloan, OLA president in
1992, who gave guidance and assisted Sheffield
through the establishment of LSSRT with the finer
points of OLA and their requirements, and Deborah
Jacobs, OLA president in 1993, who was extremely
supportive of our cause from the beginning.

As for the future of LSSRT, we all have high hopes
that we can build on the knowledge and expertise
we have gained from not only knowing about our

LSSRT history but living it! If anyone is interested in
not only sharing our history but helping shape it,
please contact Katherine Stevens, Maresa Kirk, De-
borah Cook, Donna Ainslie, Jey Wann, Donetta She-
fold, or any one of many other people involved in
planning LSSRT’s future. Instead of being swept back
and forth as the buffalo grass, without a trace of
change or progress being seen after it leaves—let’s
be like others before us who have let the winds of
time teach them to become wiser and stronger as we
create our future and our history.

Crabs
(continued from page 3)

My favorite reference questions are those that
involve identifying strange creatures that fishermen
bring up in their nets. At these times, I am reminded
of how strange and wonderful life is and of what a
mysterious and beautiful world we live in. I have
ever seen bizarre creatures from the ocean depths and
stunning coral that wasn’t supposed to live off the
Oregon coast. There are occasional benefits out-
side the library. I have stroked the back of an infant
harbor porpoise separated from its mother shortly
after birth, cast up on the beach, and brought to the
center. As I touched him, he snorted and blew; I
could feel the wildness of him, and I realized that it
was a once-in-a-lifetime experience, a great gift. It
has all been a great gift.

REFERENCES


Reprinted with permission of Library Mosaics.

Susan Gilmont has worked in the Oregon State
University Libraries for 17 years. She is a member of
People for Oregon Libraries, OLA, LSSRT, and COLT.