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The Confederated Tribes of Grand Ronde Curriculum Collaboration Effort

Trinity Minahan

Confederated Tribes of Grand Ronde–Education Division


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In the fall of 2013, The Confederated Tribes of Grand Ronde Education Division completed the first draft of a fourth grade social sciences curriculum. This curriculum was a pilot project that was brought about by the need for historically accurate and culturally relevant curriculum in Oregon schools.

The Oregon Social Sciences Academic Content Standards adopted August 15, 2011 call for fourth grade students to be able to identify and describe historic Native American groups that lived in Oregon prior to contact with Europeans and at the time of early European exploration, including ways these groups adapted to and interacted with the physical environment. The standards also want teachers to explain how people in Oregon have modified their environment and how the environment has influenced people’s lives, and to describe and evaluate how historical Oregon governments affected groups within the states including tribes.

This curriculum has been long overdue, as for years there has been a lack of accurate information about Oregon tribes in Oregon classrooms. Instead teachers have been teaching about tribes outside of Oregon. With the state standards in place, it was great timing to develop curriculum that teachers could use.

The process of creating the curriculum involved the Tribe’s Education Department, Tribal Library, Land and Culture Department, Public Affairs, and other Tribal staff. The project would not have been possible without the support of the Tribal Council. As the creation was taking place, the Willamina School District agreed to serve as a partner in the project and allow their fourth grade teachers to pilot it during the 2013–2014 academic year. A training was held for the Willamina Elementary School fourth grade teachers in August of 2013 that introduced the curriculum, materials required throughout the curriculum, and resources available to teachers, as well as guidelines for teaching the curriculum.

The design of the curriculum includes 15 lessons that feature the Pre-Termination time period, the five principal tribes of the Confederated Tribes of Grand Ronde, laws and treaties, housing, transportation, fishing and hunting, stories and oral history, plants, basketry and gathering, clothing, language,
the termination time period, restoration era, sovereignty and tribal government today, a glossary, maps, teacher resources, and a special edition CD created by multiple Native American Music Award winning flutist and Grand Ronde Tribal member Jan Looking Wolf Reibach. Each lesson plan has a logo titled “Telling Our Story” that was created specifically for the curriculum by Grand Ronde Tribal member artist Brian Krehbiel. Technology was integrated into the curriculum by designing a lesson around iPad use in the classroom and providing PowerPoint presentations and videos for lesson delivery.

Tribal Librarian Marion Mercier developed a specific insert in the curriculum: the Native American resource list. It provides teachers and students expanded opportunities to dive deeper and research both The Confederated Tribes of Grand Ronde and other Oregon tribes. It includes lists of books at various reading levels including Young Adult Non-fiction, Young Adult Fiction, Elementary Non-fiction, Elementary Fiction, and Elementary Picture Books—Fiction and Non-fiction. Books on the list are available in the Confederated Tribes of Grand Ronde’s Tribal Library collection. The resource list also includes reference to Grand Ronde Tribes, Coastal Tribes of Oregon, Tribes East of the Cascades and the Columbia River areas, Oregon Tribes: general, videos, researched material including dissertations and theses, music, basketry curriculum materials, Tribal Newsletters, and websites.

This curriculum is the first of its kind in Oregon as it is a tribe specific social studies curriculum that meets state standards and was drafted by Native American educators keeping in mind the learning styles of Native American students. The lead curriculum writers are April Campbell, Kathy Cole, and Trinity Minahan. Our plan is to make our curriculum available to all Oregon teachers and schools by the fall of 2014. Training on how to use the curriculum will be available in the summer of 2014 and there is discussion of possibly using webinars to reach a larger audience statewide.

The next steps for the future are to create an 8th and 10th grade social studies curriculum that meets Common Core and state standards and integrates multimedia technology. Our hope is that teachers will teach the history of our people to students with a kind heart and share accurate knowledge that can be passed down for generations to come. 🦃
### Young Adult (YA) Non-fiction

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
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<tbody>
<tr>
<td>Surviving in Two Worlds</td>
<td>Crozier-Hoble &amp; Wilson</td>
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<td>Soaring Spirits: Conversations with Native American Teens</td>
<td>Karen Gravelle</td>
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<td>Native Women of Courage</td>
<td>Kelly Fournel</td>
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<td>The Seventh Generation</td>
<td>Bergstrom, Cleary &amp; Peacock</td>
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<td>The History of the American Indians &amp; The Reservation</td>
<td>Judith Edwards</td>
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<td>You Are Now on Indian Land: American Indian Occupation of Alcatraz Island</td>
<td>Margaret Goldstein</td>
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<td>Visions for the Future: A Celebration of Young Native American Artists</td>
<td>N.A. Rights Fund</td>
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<td>Red Earth, White Lies</td>
<td>Vine Deloria</td>
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<td>Walking Thunder: Dine Medicine Woman</td>
<td>Jamake Highwater</td>
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<td>Anpao</td>
<td>Bonnie Juettner</td>
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<td>Native American Doctor, the Story of Susan LaFlesche Picotte</td>
<td>Jeri Ferris</td>
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<td>A Native American Thought of It—Amazing Inventions and Innovations</td>
<td>Rocky Landon</td>
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<td>A Whale Hunt</td>
<td>Robert Sullivan</td>
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<td>In the Spirit of Mother Earth Nature in Native American Art</td>
<td>Mcquiston, Schmidt &amp; Thom</td>
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<td>Native American Design—Image Archive with CD</td>
<td>Vincent Schilling</td>
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<td>Native Athletes in Action</td>
<td>Michael D’orso</td>
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<td>Eagle Blue</td>
<td>Elizabeth Aderkas</td>
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<tr>
<td>American Indians of the Pacific Northwest</td>
<td>Ruby &amp; Brown</td>
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<td>Guide to the Indian tribes of the Pacific Northwest</td>
<td>Russell Freedman</td>
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<td>An Indian Winter</td>
<td>Vincent Schilling</td>
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<td>Native Men of Courage</td>
<td>Nathan Aaseng</td>
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<td>Navajo Code Talkers</td>
<td>Kenji Kawano</td>
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<td>Warriors: Navajo Code Talkers</td>
<td>John Fire Lame Deer</td>
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<td>Lame Deer, Seeker of Visions</td>
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<tr>
<td>Tools of Native Americans—A Kids Guide to History &amp; Cultures of the First Americans</td>
<td>Kim Kavin</td>
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<td>Counting Coup</td>
<td>Joseph Medicine Crow</td>
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<td>Native American Civilizations</td>
<td>Mathis &amp; Wood</td>
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<th>Title</th>
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<tr>
<td>Absolutely True Diary of a Part-Time Indian</td>
<td>Sherman Alexie</td>
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<td>Children of the Longhouse</td>
<td>Joseph Bruchac</td>
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<td>The Winter People</td>
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<td>Sacajawea</td>
<td>Joseph Bruchac</td>
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<td>The Dark Pond</td>
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<td>Geronimo</td>
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<td>Who Will Tell My Brother</td>
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<td>The Whale Rider</td>
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<td>Rising Voices</td>
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<td>The Birchbark House</td>
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<td>My Name is Not Easy</td>
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<td>Perma Red</td>
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<td>Treasure Mountain</td>
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<td>Witch Doctor's Son</td>
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<td>A Woman of Her Tribe</td>
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<td>The Fledglings</td>
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<td>Touching Spirit Bear</td>
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<td>The Trickster and the Troll</td>
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<td>Moccasin Thunder</td>
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<td>21</td>
<td>The Secret of the Northern Lights</td>
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<td>22</td>
<td>The Indian Lawyer</td>
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<td>23</td>
<td>At the End of Ridge Road</td>
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<td>Ishi The Last of His Tribe</td>
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<td>25</td>
<td>Standing Tall Lifeways of Kathryn Harrison</td>
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<td>26</td>
<td>Wilma Mankiller</td>
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<td>27</td>
<td>Reservation Blues</td>
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**Elementary Non-fiction**

| 1. | Weaving a California Tradition | Linda Yamane |
| 2. | Children of North America Today | Dennis & Hirschfelder |
| 3. | Powwow                        | Ancona          |
| 4. | Potlatch: A Tsimshian Celebration | Diane Hoyt-Goldsmith |
| 5. | Shannon: An Ojibway Dancer    | Sandara King    |
| 6. | Beaver Steals Fire            | Confederated Salish & Kootenai Tribes |
| 7. | Monster Slayer                | Vee Brown       |
| 8. | Native American Animal Stories | Joseph Bruchac |
| 9. | Myths From Many Lands: Native American Myths | Neil Morris |
| 10 | How Spirit Dog Made the Milky Way | Michael O’Hearn |
| 11 | Corn is Maize                 | Aliki           |
| 12 | Ininatig's Gift of Sugar      | Laura W Wittstock |
| 13 | Where Indians Live: American Indian Houses | Nashone |
| 14 | Weave Little Stars Into My Sleep | Neil Phillip |
| 15 | Jim Thorpe's Bright Path      | Joseph Bruchac   |
| 16 | Dancing teepees               | Virginia Driving Hawk Sneeve |
| 17 | The Trees Stand Shining       | Hettie Jones     |
| 18 | The Quiet Hero: the Story of Ira Hays | SD Nelson |
| 19 | A Kid's Guide to Native American History | Dennis & Hirschfelder |
| 20 | Weapons of the American Indians | Matt Doeden |

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21. Charles Eastman
22. American Indian Cultures
23. The Nez Perce
24. The Kwakiutl Indians
25. The Wampanoags
26. Longhouses
27. Meet Naiche
28. A Boy Called Slow
29. Sarah Winnemucca
30. Ancient Indians of the Southwest
31. Northwest Coast Indians
32. If You Lived With the Indians of the Northwest Coast
33. American Indians Facts of Lift:
   Profile of Today's Tribes & Reservations
34. People of the Northwest and Subarctic
35. Chinook Indians
36. Children of the Midnight Sun
37. Children of the Tlingit
38. American Indian Nations (12 book series)
39. New True Books (Series with Native American titles)

**Elementary Fiction (Chapter)**
1. Heart of a Chief
2. Hidden Roots
3. Skeleton Man
4. The Dark Pond
5. Bear Walker
6. Arrow Over the Door
7. Walk Two Moons
8. Indian Captive
9. Adaline Falling Star
10. Indian Shoes

**Elementary Picture Books – Fiction and Non-fiction**
1. Very Last First Time
2. Why the Tide Ebbs and Flows
3. The First Strawberries
4. Thirteen Moons on Turtles Back
5. The Salmon Princess
6. The Girl Who Loved Wild Horses
7. Punia and the King of Sharks
8. A Child at Glacier Bay
9. Saltpie
10. This Land is My Land
11. The First Americans
12. The Elders are Watching

Betsy Lee
Weil & Guillain
Virginia Driving Hawk Sneve
G S Prentzas
Alice Flanagan
Raymond Bial
Tayac & Harrington
Joseph Bruchac
Mary F. Morrow
David Noble
Tanim Ansary
Ann Kamma
George Russell
Linda Thompson
Suzanne Williams
Tricia Brown
Frank Staub
Joseph Bruchac
Joseph Bruchac
Joseph Bruchac
Joseph Bruchac
Joseph Bruchac
Sharon Creech
Lois Lenski
Mary Pope Osborne
Cynthia L Smith
Jan Andrews
Bowden & Brown
Joseph Bruchac
Joseph Bruchac
Mindy Dwyer
Paul Goble
Lee Wardlaw
Kim & Hannah Corral
Tim Tingle
George Littlechild
Anthony Aveni
David Bouchard
13. Will Rogers
   Frank Keating
14. The Buffalo are Back
   Jean C. George
15. Coyote Places the Stars
   Harriet P. Taylor
16. Buffalo Dreams
   Kim Doner
17. Alice Nizzy Nazzy
   Johnston
18. Less Than Half More Than Whole
   Michael Lacapa
19. Frog Girl
   Paul Owen Lewis
20. Crow and Weasel
   Barry Lopez
21. Journey to Cahokia
   Albert Lorenz
22. Knots on a Counting Rope
   Bill Martin Jr.
23. Go Home River
   James Magdanz
24. Tundra Mouse
   Megan McDonald
25. When the Shadbush Blooms
   Carla Messinger
26. Annie and the Old One
   Miska Miles
27. The Circle of Wonder
   N. Scott Momaday
28. Natasha Goes to the Brush Dance
   Jack Norton
29. Dreamcatcher
   Audrey Osofsky
30. The Girl Who Swam With the Fish
   Michelle Renner
31. Two Pairs of Shoes
   Esther Sanderson
32. There Was an Old Lady Who Swallowed a Trout
   Teri Sloat
33. Berry Magic
   Bruce Swanson
34. Grey Wolf’s Search
   Chief Jake Swamp
35. Giving Thanks
   Harriet Peck Taylor
36. Coyote and the Laughing Butterflies
   Richard Van Camp
37. What’s the Most Beautiful Thing You Know About Horses
   Maria Williams
38. Eagle Boy
   Jane Yolan
39. How Raven Stole the Sun
   Jane Yolan
40. Encounter
   Andrea Spalding
41. Sky Dogs
   Cynthia Leitich Smith
42. Secret of the Dance
   Ray Buckley
43. Jingle Dancer
   Anne Dixon
44. The Give-Away
   Piers Harper
45. How Raven Brought Light to the People
   Hinton & Roth
46. How the World Was Saved
   Billy M Jumper
47. Ishi’s Tale of Lizard
   Stephen Krensky
48. Legends of the Seminole
   Paul Owen Lewis
49. How Coyote Stole the Summer
   Rafe Martin
50. Storm Boy
   Susan H. Shetterly
51. Rough Face Girl
   Anne Siberell
52. Raven’s Light
   Laura Simms
53. Whale in the Sky
   Teri Sloat
54. Moon and Otter and Frog
   Janet Stevens
55. Eye of the Needle
   Tehanetorens
56. Coyote Steals the Blanket
   Kathy-jo Wargin
57. Sacred Song of the Hermit Thrush
   Legend of Sleeping Bear
Book List for Teacher Training
by Marion Mercier, Tribal Librarian

This is a resource list of books about Native Americans/Indians of Oregon Tribes and their homelands. Most are at adult reading levels. Information can be used to enhance high school level studies. Books on this list are available in the Confederated Tribes of Grand Ronde’s Tribal Library collection.

Titles that may be of interest for those wanting to get a better understanding about the Indians in Oregon include: The First Oregonians and the second edition of The First Oregonians. These are great titles for a brief introduction to Oregon’s nine Federally Recognized Tribes.

Bold type references materials are authored by Tribal Members, features of Tribal Members, or published by the Tribe (CTGR).

Reference to Grand Ronde Tribes
• Requiem for a People by Stephen Dow Beckham
• The World of the Kalapuya by Judy Rycraft Juntunen, May D. Dasch & Ann Bennett Rogers
• The Kalapuyans by Harold Mackey, PhD.
• Standing Tall: The Lifeway of Kathryn Jones Harrison, Chair of the Confederated Tribes of the Grand Ronde Community by Kristine Olson
• All Quiet on the Yamhill: The Civil War in Oregon by Royal A. Bensell
• Indian Journal of Rev. R.W. Summers by R.W. Summers
• Father Crockett of Grand Ronde by Martinus Cawley
• Witch Doctor’s Son by Evelyn Sibley Lampman (historical fiction) YA*
• Treasure Mountain by Evelyn Sibley Lampman (historical fiction) YA
• Shasta Nation by Betty Lou Hall and Monica Jae Hall
• Siletz: Survival for an Artifact by Leone Letson Kasner
• The Nehalem Tillamook: an Ethnography by Elizabeth Derr Jacobs
• Nehalem Tillamook Tales by Clara Pearson
• Indians of Western Oregon by Stephen Dow Beckham
• The Chinook Indians: Traders of the Lower Columbia River by Robert H. Ruby & John A. Brown
• The Chinook by Clifford E. Trafzer
• Assimilation’s Agent: My Life as a Superintendent in the Indian Boarding System by Edwin Chalcraft
• An Arrow in the Earth: General Joel Palmer and the Indians of Oregon by Terence O’Donnell
• The Last Yoncalla: The Legend of Sam Fearn by Dean Baker (Fiction)
• Teaching Oregon Native Languages by Joan Gross
• Rolls of Certain Indian Tribes in Oregon and Washington by Charles E. McChesney, et al.
• Being and Becoming Indigenous Archaeologists by George P. Nicholas
• Catholic Church Records of the Pacific Northwest (2 Vol.)
• Living in the Great Circle: The Grand Ronde Indian Reservation, 1855–1905 by June L. Olson
• Chinuk Wawa as Our Elders Teach Us to Speak It by Confederated Tribes of the Grand Ronde Community of Oregon
Reference to Coastal Tribes of Oregon
- The Coquille Indians by Roberta L. Hall
- Coquille Thompson, Athabaskan Witness by Lionel Youst & William Seaburg
- People of the Coquille Estuary by Roberta L. Hall, Don Alan Hall, et al.
- She's Tricky Like Coyote: Annie Miner Peterson, an Oregon Coast Indian Woman by Lionel Youst

Reference to Tribes East of the Cascades and the Columbia River areas
- The Forgotten Tribes: Oral Tales of the Teninons and Adjacent Mid-Columbia River Indian Nations by Donald M. Hines
- When the River Ran Wild!: Indian Traditions on the Mid-Columbia and the Warm Springs Reservation by George W. Aguilar
- Celilo Falls: Remembering Thunder by Wilma Roberts
- Life Among the Piutes by Sarah Winnemucca Hopkins
- The Indian History of the Modoc War by Jeff C. Riddle
- The People of the Warm Springs by Confederated Tribes of the Warm Springs
- The Cayuse Indians by Robert H. Ruby and John A. Brown
- Wiyáxayxt/Wiyák’a’awn = As days go by: our history, our land, and our people—the Cayuse, Umatilla and Walla Walla. Edited by Jennifer Karson

Reference to Oregon Tribes: General
- Indian Legends of the Pacific Northwest by Ella E. Clark
- Coyote was Going There: Indian Literature of the Oregon Country by Jarold Ramsey
- The Sandal and the Cave: The Indians of Oregon by Luther S. Cressman
- Oregon Indians: Culture, History & Current Affairs, an Atlas & Introduction by Jeff Zucker, Kay Hummel, and Bob Høgfoss
- American Indians: Stereotypes & Realities by Devon A. Miheesuhah
- Oregon Indians: Voices from Two Centuries by Stephen Dow Beckham
- Oregon Geographic Names by Lewis A. McArthur
- People of the River: Native Arts of the Oregon Territory by Bill Mercer

Videos
- The Chinook Trilogy by Rick Taylor, Dan Kane, Columbia River Inter-Tribal Fish Commission. Details legal decisions confirming fishing rights of Columbia River Indians
- American Cowboys by Cedric Wildbill and Tania Wildbill. Early days of Pendleton Roundup, Champion Jackson Sundown

Researched Material: Dissertation, Thesis, etc. (copied materials)
- The Cultural Position of the Kalapuya in the Pacific Northwest by Lloyd R. Collins
- Kalapuya Texts (Part III) by Albert S. Gatschet, Leo Joachim Frachtenberg, & Melville Jacobs
- The Tualatin by Henry Zenk
- The Takelma Texts (Vol.II) 1909 by Edward Sapir
Music
• Seven Rabbits, Stories and Songs of the Native American Flute by Jan Michael Looking Wolf

Feature: Basketry Curriculum Materials
• Exploring Culture: Basketry: Place, Community and Voices

Tribal Newsletters
Most Oregon Tribes publish their own monthly newsletter.
• Smoke Signals

Web Sites
www.grandronde.org
NTSAYKA IKANUM www.grandronde.org/ikanum/index.html
Tribal Library Home Page: Research links to Tribal History & Cultural Sources
www.grandronde.org/departments/education/library/