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The Confederated Tribes of Grand Ronde Curriculum Collaboration Effort

Trinity Minahan
Confederated Tribes of Grand Ronde–Education Division

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The Confederated Tribes of Grand Ronde
Curriculum Collaboration Effort

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Trinity Minahan is a Confederated Tribes of Siletz member and the
Curriculum Specialist for the Confederated Tribes of Grand Ronde. She
began working for the Tribe in 2002 as an Intern in the Education
Division and has been there ever since. She holds a Bachelor of Science in Social Science from
Western Oregon University and a Master of Arts in Teaching degree from George Fox University. She
is passionate about getting curriculum based on Oregon tribes in Oregon schools. In her spare time
she enjoys exploring the outdoors, cooking, and spending time with her husband, family and friends.

In the fall of 2013, The Confederated Tribes of Grand Ronde Education Division completed the first
draft of a fourth grade social sciences curriculum. This curriculum was a pilot project that was brought
about by the need for historically accurate and culturally relevant curriculum in Oregon schools.

The Oregon Social Sciences Academic Content Standards adopted August 15, 2011 call for fourth
grade students to be able to identify and describe historic Native American groups that lived in Oregon
prior to contact with Europeans and at the time of early European exploration, including ways these
groups adapted to and interacted with the physical environment. The standards also want teachers to
explain how people in Oregon have modified their environment and how the environment has influ-
enced people’s lives, and to describe and evaluate how historical Oregon governments affected groups
within the states including tribes.

This curriculum has been long overdue, as for years there has been a lack of accurate information
about Oregon tribes in Oregon classrooms. Instead teachers have been teaching about tribes outside of
Oregon. With the state standards in place, it was great timing to develop curriculum that teachers
could use.

The process of creating the curriculum involved the Tribe’s Education Department, Tribal Library,
Land and Culture Department, Public Affairs, and other Tribal staff. The project would not have been
possible without the support of the Tribal Council. As the creation was taking place, the Willamina
School District agreed to serve as a partner in the project and allow their fourth grade teachers to pilot
it during the 2013–2014 academic year. A training was held for the Willamina Elementary School
fourth grade teachers in August of 2013 that introduced the curriculum, materials required throughout
the curriculum, and resources available to teachers, as well as guidelines for teaching the curriculum.

The design of the curriculum includes 15 lessons that feature the Pre-Termination time period, the
five principal tribes of the Confederated Tribes of Grand Ronde, laws and treaties, housing, transportation, fishing and hunting, stories and oral history, plants, basketry and gathering, clothing, language,
the termination time period, restoration era, sovereignty and tribal government today, a glossary, maps, teacher resources, and a special edition CD created by multiple Native American Music Award winning flutist and Grand Ronde Tribal member Jan Looking Wolf Reibach. Each lesson plan has a logo titled “Telling Our Story” that was created specifically for the curriculum by Grand Ronde Tribal member artist Brian Krehbiel. Technology was integrated into the curriculum by designing a lesson around iPad use in the classroom and providing PowerPoint presentations and videos for lesson delivery.

Tribal Librarian Marion Mercier developed a specific insert in the curriculum: the Native American resource list. It provides teachers and students expanded opportunities to dive deeper and research both The Confederated Tribes of Grand Ronde and other Oregon tribes. It includes lists of books at various reading levels including Young Adult Non-fiction, Young Adult Fiction, Elementary Non-fiction, Elementary Fiction, and Elementary Picture Books—Fiction and Non-fiction. Books on the list are available in the Confederated Tribes of Grand Ronde’s Tribal Library collection. The resource list also includes reference to Grand Ronde Tribes, Coastal Tribes of Oregon, Tribes East of the Cascades and the Columbia River areas, Oregon Tribes: general, videos, researched material including dissertations and theses, music, basketry curriculum materials, Tribal Newsletters, and websites.

This curriculum is the first of its kind in Oregon as it is a tribe specific social studies curriculum that meets state standards and was drafted by Native American educators keeping in mind the learning styles of Native American students. The lead curriculum writers are April Campbell, Kathy Cole, and Trinity Minahan. Our plan is to make our curriculum available to all Oregon teachers and schools by the fall of 2014. Training on how to use the curriculum will be available in the summer of 2014 and there is discussion of possibly using webinars to reach a larger audience statewide.

The next steps for the future are to create an 8th and 10th grade social studies curriculum that meets Common Core and state standards and integrates multimedia technology. Our hope is that teachers will teach the history of our people to students with a kind heart and share accurate knowledge that can be passed down for generations to come.

[Marion Mercier (left) and Trinity Minahan]
# CTGR Tribal Library
## Youth Reading List—Elementary (ELEM)
## Junior High and High School (YA)
## Native American Titles in the Tribal Library Collection
## March 2013

### Young Adult (YA) Non-fiction

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Surviving in Two Worlds</td>
<td>Crozier-Hoble &amp; Wilson</td>
</tr>
<tr>
<td>2.</td>
<td>Soaring Spirits Conversations with Native American Teens</td>
<td>Karen Gravelle</td>
</tr>
<tr>
<td>3.</td>
<td>Native Women of Courage</td>
<td>Kelly Fournel</td>
</tr>
<tr>
<td>4.</td>
<td>The Seventh Generation</td>
<td>Bergstrom, Cleary &amp; Peacock</td>
</tr>
<tr>
<td>5.</td>
<td>The History of the American Indians &amp; The Reservation</td>
<td>Judith Edwards</td>
</tr>
<tr>
<td>6.</td>
<td>You Are Now on Indian Land: American Indian Occupation of Alcatraz Island</td>
<td>Margaret Goldstein</td>
</tr>
<tr>
<td>8.</td>
<td>Red Earth, White Lies</td>
<td>Vine Deloria</td>
</tr>
<tr>
<td>10.</td>
<td>Anpao</td>
<td>Bonnie Juettner</td>
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<tr>
<td>11.</td>
<td>100 Native Americans</td>
<td>Jeri Ferris</td>
</tr>
<tr>
<td>12.</td>
<td>Native American Doctor, the Story of Susan LaFlesche Picotte</td>
<td>Rocky Landon</td>
</tr>
<tr>
<td>13.</td>
<td>A Native American Thought of It—Amazing Inventions and Innovations</td>
<td>Robert Sullivan</td>
</tr>
<tr>
<td>14.</td>
<td>A Whale Hunt</td>
<td>Mcquiston, Schmidt &amp; Thom</td>
</tr>
<tr>
<td>15.</td>
<td>In the Spirit of Mother Earth Nature in Native American Art</td>
<td>Vincent Schilling</td>
</tr>
<tr>
<td>16.</td>
<td>Native American Design—Image Archive with CD</td>
<td>Michael D’orso</td>
</tr>
<tr>
<td>17.</td>
<td>Native Athletes in Action</td>
<td>Eliszabeth Aderkas</td>
</tr>
<tr>
<td>18.</td>
<td>Eagle Blue</td>
<td>Ruby &amp; Brown</td>
</tr>
<tr>
<td>19.</td>
<td>American Indians of the Pacific Northwest</td>
<td>Russell Freedman</td>
</tr>
<tr>
<td>20.</td>
<td>Guide to the Indian tribes of the Pacific Northwest</td>
<td>Vincent Schilling</td>
</tr>
<tr>
<td>21.</td>
<td>An Indian Winter</td>
<td>Nathan Aaseng</td>
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<tr>
<td>22.</td>
<td>Native Men of Courage</td>
<td>Kenji Kawano</td>
</tr>
<tr>
<td>23.</td>
<td>Navajo Code Talkers</td>
<td>John Fire Lame Deer</td>
</tr>
<tr>
<td>24.</td>
<td>Warriors: Navajo Code Talkers</td>
<td>Joseph Medicine Crow</td>
</tr>
<tr>
<td>25.</td>
<td>Lame Deer, Seeker of Visions</td>
<td>Mathis &amp; Wood</td>
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<tr>
<td>27.</td>
<td>Counting Coup</td>
<td>Sherman Alexie</td>
</tr>
<tr>
<td>28.</td>
<td>Native American Civilizations</td>
<td>Joseph Bruchac</td>
</tr>
</tbody>
</table>

### Young Adult (YA) Fiction

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Absolutely True Diary of a Part-Time Indian</td>
<td>Sherman Alexie</td>
</tr>
<tr>
<td>2.</td>
<td>Children of the Longhouse</td>
<td>Joseph Bruchac</td>
</tr>
<tr>
<td>3.</td>
<td>The Winter People</td>
<td>Joseph Bruchac</td>
</tr>
<tr>
<td>4.</td>
<td>Sacajawea</td>
<td>Joseph Bruchac</td>
</tr>
</tbody>
</table>
5. The Dark Pond  Joseph Bruchac
6. Geronimo  Joseph Bruchac
7. Who Will Tell My Brother  Marlene Carvell
8. The Whale Rider  Will Ihimaera
9. Rising Voices  Hirschfelder & Singer
10. The Birchbark House  Louise Erdrich
11. My Name is Not Easy  Debbi D Edwardson
12. Perma Red  Debra Magpie Earling
13. Treasure Mountain  Evelyn Sibley-Lampman
14. Witch Doctor’s Son  Evelyn Sibley-Lampman
15. A Woman of Her Tribe  Margaret Robinson
16. The Fledglings  Sandara Markle
17. Touching Spirit Bear  Mikaelson
18. Spirit Quest  Susan Sharpe
19. The Trickster and the Troll  Virginia Driving Hawk Sneeve
20. Moccasin Thunder  Lori Carlson
21. The Secret of the Northern Lights  Kinsella
22. The Indian Lawyer  James Welch
23. At the End of Ridge Road  Joseph Bruchac
24. Ishi: The Last of His Tribe  Theodora Kroeber
25. Standing Tall Lifeways of Kathryn Harrison  Kristine Olson
26. Wilma Mankiller  Wilma Mankiller
27. Reservation Blues  Sherman Alexie

**Elementary Non-fiction**

1. Weaving a California Tradition  Linda Yamane
2. Children of North America Today  Dennis & Hirschfelder
3. Powwow  Ancona
4. Potlatch: A Tsimshian Celebration  Diane Hoyt-Goldsmith
5. Shannon: An Ojibway Dancer  Sandara King
6. Beaver Steals Fire  Confederated Salish & Kootenai Tribes
7. Monster Slayer  Vee Brown
8. Native American Animal Stories  Joseph Bruchac
9. Myths From Many Lands: Native American Myths  Neil Morris
11. Corn is Maize  Aliki
12. Ininatig’s Gift of Sugar  Laura W Wittstock
13. Where Indians Live: American Indian Houses  Nashone
14. Weave Little Stars Into My Sleep  Neil Phillip
15. Jim Thorpe's Bright Path  Joseph Bruchac
16. Dancing teepees  Virginia Driving Hawk Sneeve
17. The Trees Stand Shining  Hettie Jones
18. The Quieter Hero: the Story of Ira Hays  SD Nelson
19. A Kid’s Guide to Native American History  Dennis & Hirschfelder
20. Weapons of the American Indians  Matt Doeden
21. Charles Eastman  
22. American Indian Cultures  
23. The Nez Perce  
24. The Kwakiutl Indians  
25. The Wampanoags  
26. Longhouses  
27. Meet Naiche  
28. A Boy Called Slow  
29. Sarah Winnemucca  
30. Ancient Indians of the Southwest  
31. Northwest Coast Indians  
32. If You Lived With the Indians of the Northwest Coast  
33. American Indians Facts of Lift: 
   Profile of Today’s Tribes & Reservations  
34. People of the Northwest and Subarctic  
35. Chinook Indians  
36. Children of the Midnight Sun  
37. Children of the Tlingit  
38. American Indian Nations (12 book series)  
39. New True Books (Series with Native American titles)

**Elementary Fiction (Chapter)**
1. Heart of a Chief  
2. Hidden Roots  
3. Skeleton Man  
4. The Dark Pond  
5. Bear Walker  
6. Arrow Over the Door  
7. Walk Two Moons  
8. Indian Captive  
9. Adaline Falling Star  
10. Indian Shoes  

**Elementary Picture Books – Fiction and Non-fiction**
1. Very Last First Time  
2. Why the Tide Ebbs and Flows  
3. The First Strawberries  
4. Thirteen Moons on Turtles Back  
5. The Salmon Princess  
6. The Girl Who Loved Wild Horses  
7. Punia and the King of Sharks  
8. A Child at Glacier Bay  
9. Saltpie  
10. This Land is My Land  
11. The First Americans  
12. The Elders are Watching
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Author</th>
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<tbody>
<tr>
<td>13.</td>
<td>Will Rogers</td>
<td>Frank Keating</td>
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<td>14.</td>
<td>The Buffalo are Back</td>
<td>Jean C. George</td>
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<tr>
<td>15.</td>
<td>Coyote Places the Stars</td>
<td>Harriet P. Taylor</td>
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<td>16.</td>
<td>Buffalo Dreams</td>
<td>Kim Doner</td>
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<td>17.</td>
<td>Alice Nizzy Nazzy</td>
<td>Johnston</td>
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<td>18.</td>
<td>Less Than Half More Than Whole</td>
<td>Michael Lacapa</td>
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<td>19.</td>
<td>Frog Girl</td>
<td>Paul Owen Lewis</td>
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<td>20.</td>
<td>Crow and Weasel</td>
<td>Barry Lopez</td>
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<tr>
<td>21.</td>
<td>Journey to Cahokia</td>
<td>Albert Lorenz</td>
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<td>23.</td>
<td>Go Home River</td>
<td>James Magdanz</td>
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<td>24.</td>
<td>Tundra Mouse</td>
<td>Megan McDonald</td>
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<td>25.</td>
<td>When the Shadbush Blooms</td>
<td>Carla Messinger</td>
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<tr>
<td>26.</td>
<td>Annie and the Old One</td>
<td>Miska Miles</td>
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<tr>
<td>27.</td>
<td>The Circle of Wonder</td>
<td>N. Scott Momaday</td>
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<tr>
<td>28.</td>
<td>Natasha Goes to the Brush Dance</td>
<td>Jack Norton</td>
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<td>29.</td>
<td>Dreamcatcher</td>
<td>Audrey Osofsky</td>
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<tr>
<td>30.</td>
<td>The Girl Who Swam With the Fish</td>
<td>Michelle Renner</td>
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<tr>
<td>31.</td>
<td>Two Pairs of Shoes</td>
<td>Esther Sanderson</td>
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<tr>
<td>32.</td>
<td>There Was an Old Lady Who Swallowed a Trout</td>
<td>Teri Sloat</td>
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<tr>
<td>33.</td>
<td>Berry Magic</td>
<td>Bruce Swanson</td>
</tr>
<tr>
<td>34.</td>
<td>Grey Wolf's Search</td>
<td>Chief Jake Swamp</td>
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<tr>
<td>35.</td>
<td>Giving Thanks</td>
<td>Harriet Peck Taylor</td>
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<tr>
<td>36.</td>
<td>Coyote and the Laughing Butterflies</td>
<td>Richard Van Camp</td>
</tr>
<tr>
<td>37.</td>
<td>What's the Most Beautiful Thing You Know About Horses</td>
<td>Richard Lee Vaughn</td>
</tr>
<tr>
<td>38.</td>
<td>Eagle Boy</td>
<td>Maria Williams</td>
</tr>
<tr>
<td>39.</td>
<td>How Raven Stole the Sun</td>
<td>Jane Yolan</td>
</tr>
<tr>
<td>40.</td>
<td>Encounter</td>
<td>Jane Yolan</td>
</tr>
<tr>
<td>41.</td>
<td>Sky Dogs</td>
<td>Andrea Spalding</td>
</tr>
<tr>
<td>42.</td>
<td>Secret of the Dance</td>
<td>Cynthia Leitich Smith</td>
</tr>
<tr>
<td>43.</td>
<td>Jingle Dancer</td>
<td>Ray Buckley</td>
</tr>
<tr>
<td>44.</td>
<td>The Give-Away</td>
<td>Anne Dixon</td>
</tr>
<tr>
<td>45.</td>
<td>How Raven Brought Light to the People</td>
<td>Piers Harper</td>
</tr>
<tr>
<td>46.</td>
<td>How the World Was Saved</td>
<td>Hinton &amp; Roth</td>
</tr>
<tr>
<td>47.</td>
<td>Ishi's Tale of Lizard</td>
<td>Billy M Jumper</td>
</tr>
<tr>
<td>48.</td>
<td>Legends of the Seminole</td>
<td>Stephen Krensky</td>
</tr>
<tr>
<td>49.</td>
<td>How Coyote Stole the Summer</td>
<td>Paul Owen Lewis</td>
</tr>
<tr>
<td>50.</td>
<td>Storm Boy</td>
<td>Rafe Martin</td>
</tr>
<tr>
<td>51.</td>
<td>Rough Face Girl</td>
<td>Susan H. Shetterly</td>
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<tr>
<td>52.</td>
<td>Raven's Light</td>
<td>Anne Siberell</td>
</tr>
<tr>
<td>53.</td>
<td>Whale in the Sky</td>
<td>Laura Simms</td>
</tr>
<tr>
<td>54.</td>
<td>Moon and Otter and Frog</td>
<td>Teri Sloat</td>
</tr>
<tr>
<td>55.</td>
<td>Eye of the Needle</td>
<td>Janet Stevens</td>
</tr>
<tr>
<td>56.</td>
<td>Coyote Steals the Blanket</td>
<td>Tehanetorens</td>
</tr>
<tr>
<td>57.</td>
<td>Sacred Song of the Hermit Thrush</td>
<td>Kathy-jo Wargin</td>
</tr>
<tr>
<td>58.</td>
<td>Legend of Sleeping Bear</td>
<td></td>
</tr>
</tbody>
</table>
This is a resource list of books about Native Americans/Indians of Oregon Tribes and their homelands. Most are at adult reading levels. Information can be used to enhance high school level studies. Books on this list are available in the Confederated Tribes of Grand Ronde’s Tribal Library collection.

Titles that may be of interest for those wanting to get a better understanding about the Indians in Oregon include: *The First Oregonians* and the second edition of *The First Oregonians*. These are great titles for a brief introduction to Oregon’s nine Federally Recognized Tribes.

**Bold type references materials are authored by Tribal Members, features of Tribal Members, or published by the Tribe (CTGR).**

**Reference to Grand Ronde Tribes**

- *Requiem for a People* by Stephen Dow Beckham
- *The World of the Kalapuya* by Judy Rycraft Juntunen, May D. Dasch & Ann Bennett Rogers
- *The Kalapuyans* by Harold Mackey, PhD.
- *Standing Tall: The Lifeway of Kathryn Jones Harrison, Chair of the Confederated Tribes of the Grand Ronde Community* by Kristine Olson
- *All Quiet on the Yamhill: The Civil War in Oregon by Royal A. Bensell*
- *Father Crockett of Grand Ronde by Martinus Cawley*
- *Witch Doctor’s Son* by Evelyn Sibley Lampman (historical fiction) YA*
- *Treasure Mountain* by Evelyn Sibley Lampman (historical fiction,) YA
- *Shasta Nation* by Betty Lou Hall and Monica Jae Hall
- *Siletz: Survival for an Artifact* by Leone Letson Kasner
- *The Nehalem Tillamook: an Ethnography* by Elizabeth Derr Jacobs
- *Nehalem Tillamook Tales by Clara Pearson*
- *Indians of Western Oregon* by Stephen Dow Beckham
- *The Chinook* by Clifford E. Trafzer
- *Assimilation’s Agent: My Life as a Superintendent in the Indian Boarding System* by Edwin Chalcraft
- *An Arrow in the Earth: General Joel Palmer and the Indians of Oregon* by Terence O’Donnell
- *The Last Yoncalla: The Legend of Sam Fearn* by Dean Baker (Fiction)
- *Teaching Oregon Native Languages* by Joan Gross
- **Being and Becoming Indigenous Archaeologists** by George P. Nicholas
- *Catholic Church Records of the Pacific Northwest* (2 Vol.)
- *Living in the Great Circle: The Grand Ronde Indian Reservation, 1855–1905* by June L. Olson
- *Chinuk Wawa as Our Elders Teach Us to Speak It* by Confederated Tribes of the Grand Ronde Community of Oregon
Reference to Coastal Tribes of Oregon
- The Coquille Indians by Roberta L. Hall
- Coquille Thompson, Athabaskan Witness by Lionel Youst & William Seaburg
- People of the Coquille Estuary by Roberta L. Hall, Don Alan Hall, et al.
- She’s Tricky Like Coyote: Annie Miner Peterson, an Oregon Coast Indian Woman by Lionel Youst

Reference to Tribes East of the Cascades and the Columbia River areas
- The Forgotten Tribes: Oral Tales of the Teninons and Adjacent Mid-Columbia River Indian Nations by Donald M. Hines
- When the River Ran Wild!: Indian Traditions on the Mid-Columbia and the Warm Springs Reservation by George W. Aguilar
- Celilo Falls: Remembering Thunder by Wilma Roberts
- Life Among the Piutes by Sarah Winnemucca Hopkins
- The Indian History of the Modoc War by Jeff C. Riddle
- The People of the Warm Springs by Confederated Tribes of the Warm Springs
- The Cayuse Indians by Robert H. Ruby and John A. Brown
- Wiyáxayxt/Wiyáx’áwum = As days go by: our history, our land, and our people—the Cayuse, Umatilla and Walla Walla. Edited by Jennifer Karson

Reference to Oregon Tribes: General
- Indian Legends of the Pacific Northwest by Ella E. Clark
- Coyote was Going There: Indian Literature of the Oregon Country by Jarold Ramsey
- The Sandal and the Cave: The Indians of Oregon by Luther S. Cressman
- Oregon Indians: Culture, History & Current Affairs, an Atlas & Introduction by Jeff Zucker, Kay Hummel, and Bob Högfoss
- American Indians: Stereotypes & Realities by Devon A. Miheesah
- Oregon Indians: Voices from Two Centuries by Stephen Dow Beckham
- Oregon Geographic Names by Lewis A. McArthur
- People of the River: Native Arts of the Oregon Territory by Bill Mercer

Videos
- The Chinook Trilogy by Rick Taylor, Dan Kane, Columbia River Inter-Tribal Fish Commission. Details legal decisions confirming fishing rights of Columbia River Indians
- American Cowboys by Cedric Wildbill and Tania Wildbill. Early days of Pendleton Roundup, Champion Jackson Sundown

Researched Material: Dissertation, Thesis, etc. (copied materials)
- The Cultural Position of the Kalapuya in the Pacific Northwest by Lloyd R. Collins
- Kalapuya Texts (Part III) by Albert S. Gatschet, Leo Joachim Frachtenberg, & Melville Jacobs
- The Tualatin by Henry Zenk
- The Takelma Texts (Vol.II) 1909 by Edward Sapir
Music
• Seven Rabbits, Stories and Songs of the Native American Flute by Jan Michael Looking Wolf

Feature: Basketry Curriculum Materials
• Exploring Culture: Basketry: Place, Community and Voices

Tribal Newsletters
• Most Oregon Tribes publish their own monthly newsletter.
• Smoke Signals

Web Sites
www.grandronde.org
NTSAIKA IKANUM www.grandronde.org/ikanum/index.html
Tribal Library Home Page: Research links to Tribal History & Cultural Sources
www.grandronde.org/departments/education/library/